

# ONE BIT POETRY<sup>UK</sup>

11

BY THE AUTHOR

THE  
FIRST  
BOOK  
IN  
THE  
SERIES  
OF  
ONE  
BIT  
POETRY  
UK

# ONE BIT POETRY

**\*by the participation of contemporary  
British writers, artists, scientists and others**

**ONE BIT POETRY** is a public, lyrical intervention. Thereby a live transmission to the already installed lighting technics on the building generates a display visible from all sides by a matrix of letters above the roofs of the capital. From dusk onwards, the public art project strings together visible sequences of letters that can be read in a lyrical context. All “broadcasted” texts are visible in the initially tweet length of 140 letters.

The “short texts“ of selected participants such as British artists, writers, philosophers, scientists etc. from all over the UK will be broadcast. At nightfall, their texts (current thoughts, interjections, poems, quotes...), which are also possibly spontaneously, will be visible through the public building.

**ONE-BIT POETRY** is in the tradition of my previous participatory works in public spaces, such as the **SOS POETRY** in collaboration with the writer and poet Renato Rezende at the Museu de Arte do Rio de Janeiro – MAR (2015). **ONE BIT POETRY** as well brings together a partly random audience and the artistic work. An unmediated, partly coincidental encounter at a prominent location in the urban space.

Drawing from a variety of genres, two participants per night in authorship (over a period of approximately 2 weeks = 28 authors) are invited to send their spontaneous or prepared “tweets“ to be received in an urban, analogue setting. Through the broadcasting concept of emitting texts formally in continuous series of letters, **ONE BIT POETRY** demands curiosity, attention and time from the recipient. This decelerated counter-design to the usual accelerated media reading demands a different, almost anachronistic quality of patience and attention.

The artistic work is a fusion of the works sculpture and text. The technology, the light, the architecture represent a seemingly backward form of expression that is closer to Morse code than to a (live) ticker. The viewer’s inattention leads to the broadcast message becoming incomprehensible. As a counterpoint to an ever faster information speed, **ONE BIT POETRY** actually literally only sends the content. A different, contemplative reception and an unaccustomed view of information and its reception becomes possible.





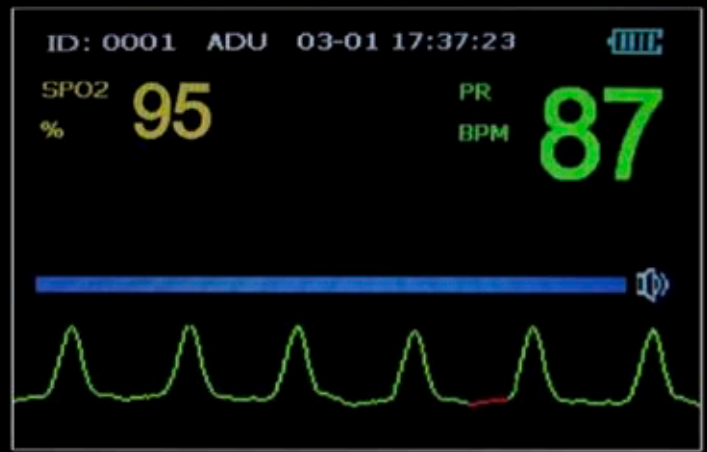
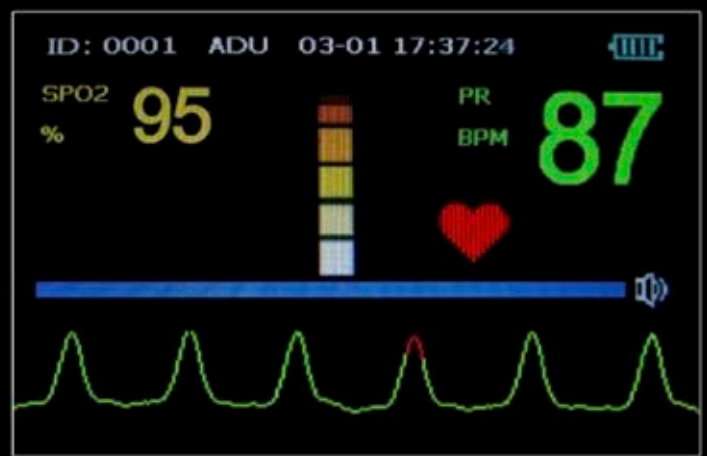




Selection of previously implemented works ...

\* detailed explanations at [www.dirkvollenbroich.com](http://www.dirkvollenbroich.com)

MY HEART IN RIO

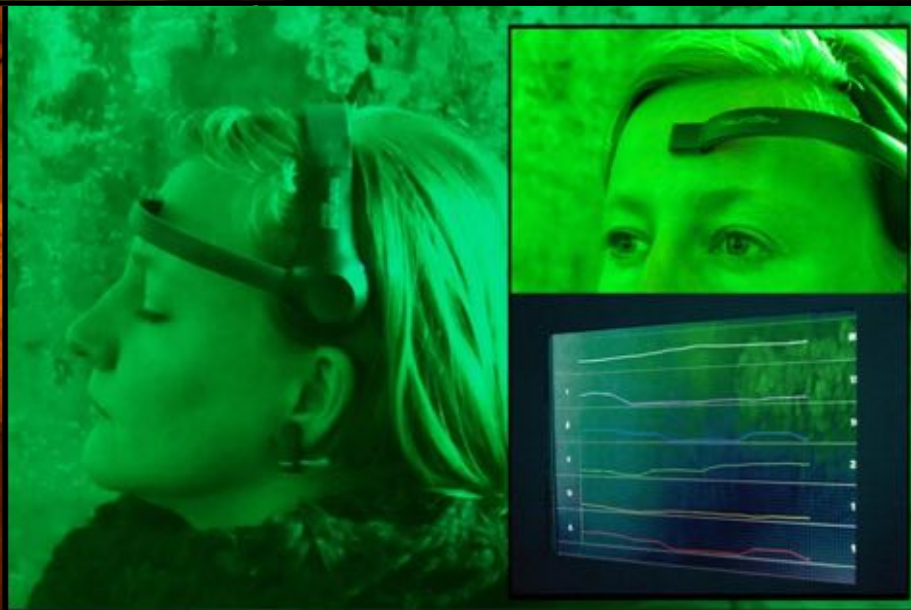




ENLIGHTENMENT



presentation on WDR Television



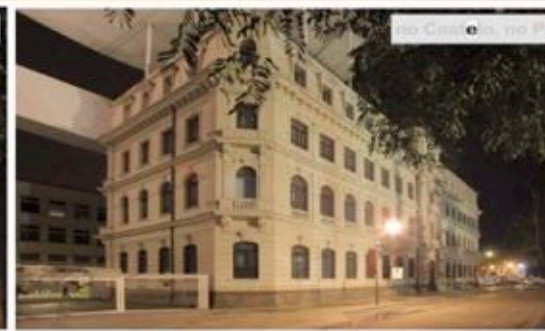
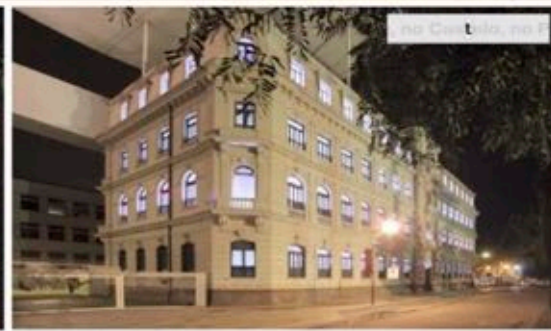
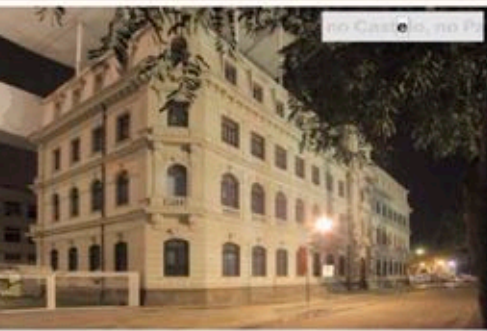
\* price holder Int. Light Art Award



no Castelo, no Pas

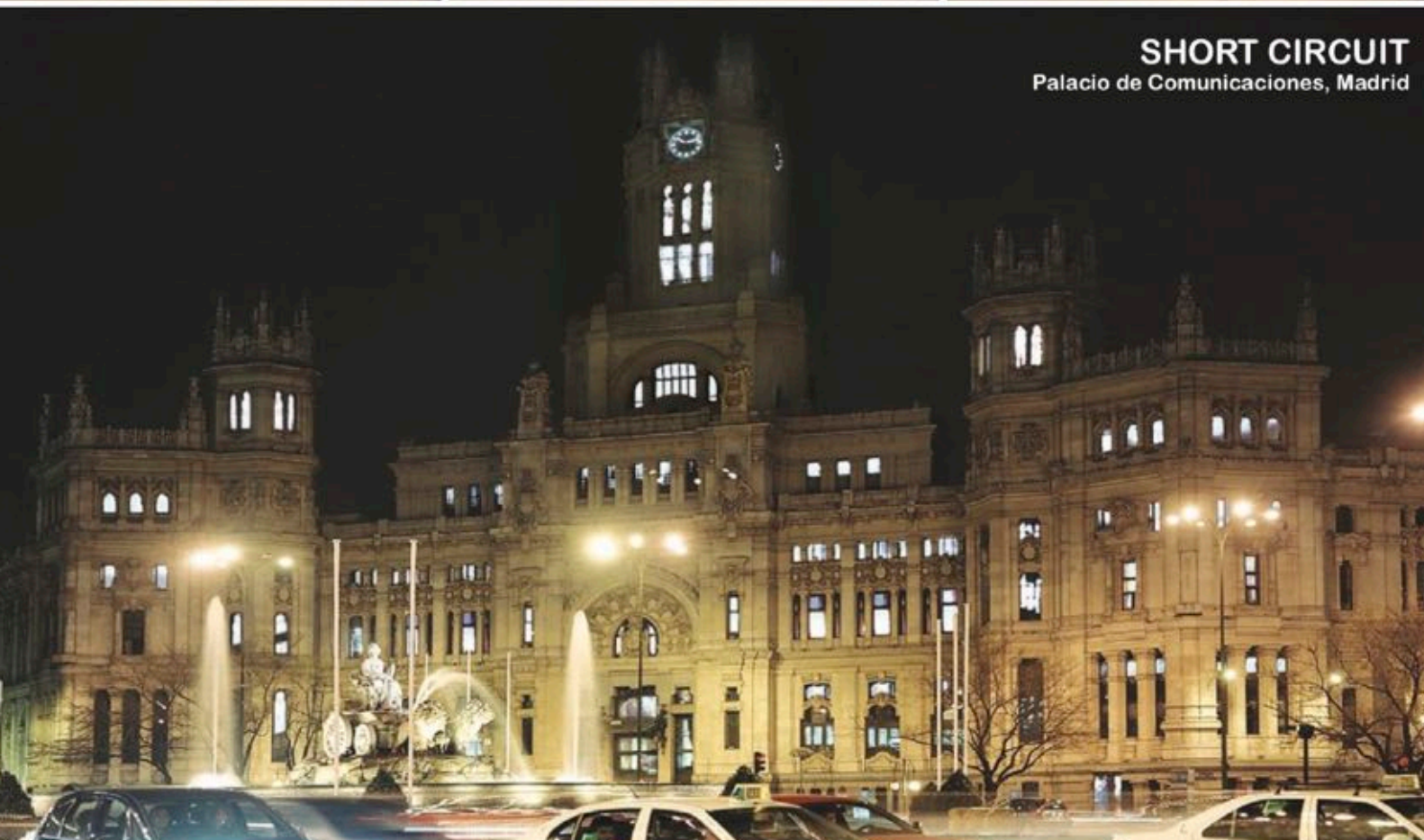
## SOS-POETRY

Museu de Arte do Rio, Rio de Janeiro



## SHORT CIRCUIT

Palacio de Comunicaciones, Madrid





HOUSE MUSIC  
Treptowers, Berlin



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